

"Love is what you feel..."

The Gateway

...for a dog or a pussycat."
— Johnny Rotten

Tuesday November 29, 1988

The University of Alberta Students' Newspaper Since 1910

Bitchin' waves with new board — CJSR

by Gina Carmichael

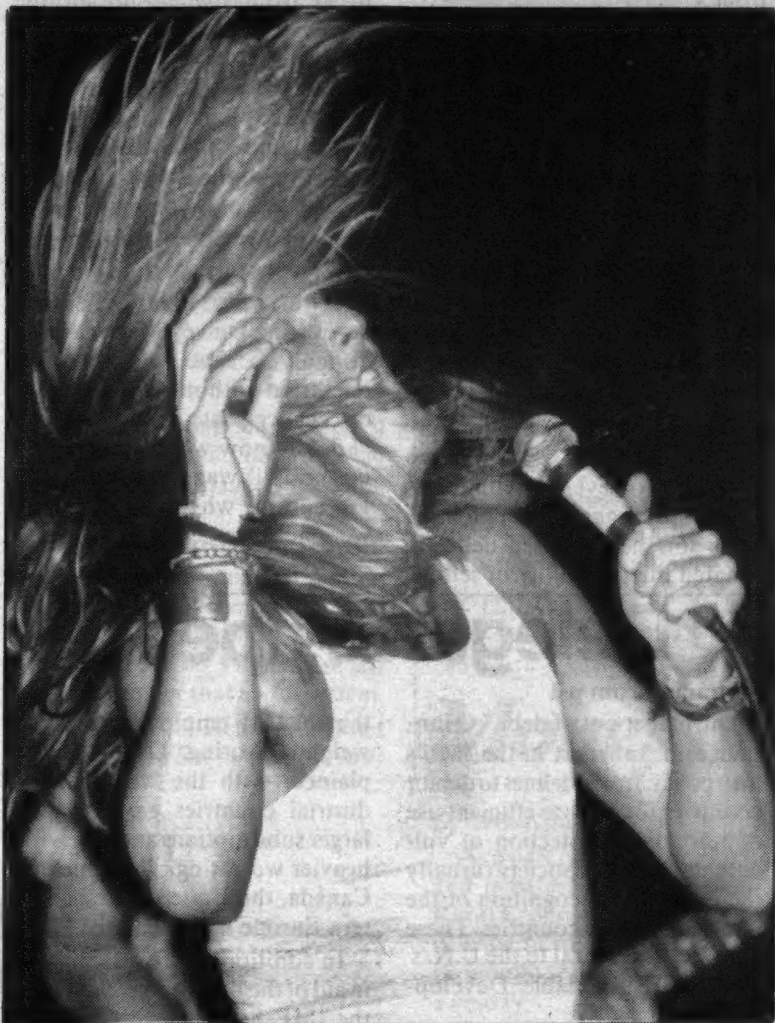
CJSR will be having a new 'on-air board' installed in the middle of January, thanks to a very successful fund-raising by the Friends of CJSR.

Chris Taylor, Station Manager at CJSR, realized that the cost of keeping up the present fifteen year old on-air board was not practical. He says jokingly that the old one, "is held together by chewing gum and binder twine." The old machine is very expensive to repair and some parts are no longer available. A problem is that the machine projects a "dirty sound" which affects the quality of the out-going sound.

The on-air board is a mixing console used in the studio. "10 or 11 pieces of equipment have to be mixed into one signal" to be sent to the transmitter by use of the on-air board, said Taylor.

The on-air board will cost approximately \$11,000. Of that amount, the last \$5000 needed was raised in a successful raffle. First prize was a Macintosh computer, donated by Apple Canada. Second and Third prize were \$1000 tuitions donated by the Students' Union and University of Alberta. The raffle had over 3500 paid entries which ran Sept. 8 - Oct. 31.

Taylor and an engineer will make the best selection from the available options of on-air boards and will give their recommendation to CJSR's eight person Board of Directors.



Shakin' for South Africa

Singer Jeff Booi banged his head against apartheid. Several bands played Edmonton's Multipurpose Rumpus Room Saturday in protest to the South African government. see **Entertainment** pp 8-9.

World deficit detailed

by Jon Romalo

Although most Canadians likely know very little, if anything about the United Nations' International Monetary Fund (IMF), Canada has an important function in the organization.

Much of Canada's economy is influenced by the IMF, an influence that touches on several key issues, like the value of the Canadian dollar, federal deficits, and even Free Trade, according to Festus Osunsade of the IMF.

Osunsade was one of the several representatives of the U.N. attending the Edmonton forum on Sustainable Development, held on Monday. A Nigerian, he studied economics and finance and holds a Ph.D. from Oxford. A senior advisor with the IMF, Osunsade has worked with the U.N. since 1969.

The IMF is an intergovernmental financial institution, with 151 countries as members. "It is like a financial club, with governments applying to become members. The members pay 'subscriptions' or 'membership dues', which we call quotas," explained Osunsade. The money is pooled into a fund that member countries can use in three-to-five-year loans.

Created in 1944 with 39 countries and \$20 billion in subscriptions, the IMF today has \$120 billion in subscriptions, with Canada's contribution being about

\$5 billion. Canada has also made substantial loans to the IMF at times when its demand for loans exceeded its subscriptions, thus Canada is a very important contributor.

The IMF loans \$5 to \$10 billion every year, mostly to developing countries, and its current efforts are "mostly to help the developing

DELEGATES — p 2

SU sees red at Dewey's

by Cam McCulloch

Dewey's Deli in HUB Mall is \$27,000 in the red since March 31 of this year, leaving the Students' Union holding the bag.

Problems include a lack of paying customers, excessive salary costs, abnormally high costs for goods, and menu restrictions.

In his preamble to the final SU budget, SU finance manager Ryan Beebe states sales at Dewey's Deli "have not met expectations."

According to the budget, which was approved by council last Tuesday, expenditures at Dewey's Deli are running about 130 per cent of gross revenues.

Chris Welsh, SU vp finance and administration, says the "warning light" is on and the Deli is practising "financial restraint."

When Gladys Robertson became, on November 4, the fourth Deli manager in the last twelve months to quit, she was not replaced. Instead, her duties were split between Dewey's Bar manager Ken Nickel-Lane and another employee. The result is a projected saving of \$1,500 per month in salaries.

Dewey's has also consolidated its purchases with L'Express, the SU food service located in SUB.

But Sherrie Ritchie, former manager of Dewey's Deli, says they tried consolidating buying supplies in the spring of this year but "it didn't make a difference."

Part of the problem is the Deli menu.

The HUB Mall contract restricts the Deli from serving certain types of food, including hamburgers and fries, because they would be competing directly with other mall merchants which serve the

same foods.

Says Ritchie, "We were making home-made fries in a convection oven and they were the best fries in the mall." HUB forced the Deli to stop selling the fries after less than two weeks.

Ritchie says, "students love Dewey's. It has a great atmosphere. But they don't get the food they're looking for."

A glance around the premises reveals some people drinking canned pop (pop is not sold in cans at Dewey's), other drinking Java Jive coffee, one woman eating salad out of a tupperware container, and another young man eating a bagged lunch.

Melanie Ouimet and Aleksandra Subotic, two students who are in Dewey's three times a week for lunch, say they don't usually buy food from the Deli. Ouimet says she often brings her own lunch and buys pop at the drugstore across the mall.

Yet the two women keep coming back to Dewey's. Ouimet says "you can usually get a table. And it's one of the few places in the mall (in fact the only) where you can smoke." Subotic says, "you can relax here, or meet friends, study, whatever."

Todd Phillips, SU businessman, acknowledges the acute lack of lounge space in HUB.

Lounge space has consistently eroded in past years, including cutting one lounge in half to make way for an incoming A&W outlet.

Says Phillips, "I can't blame people for buying their food elsewhere and wanting to sit down. Just don't do it at Dewey's."

"We have to employ two people
DISAPPOINTMENT — p 2

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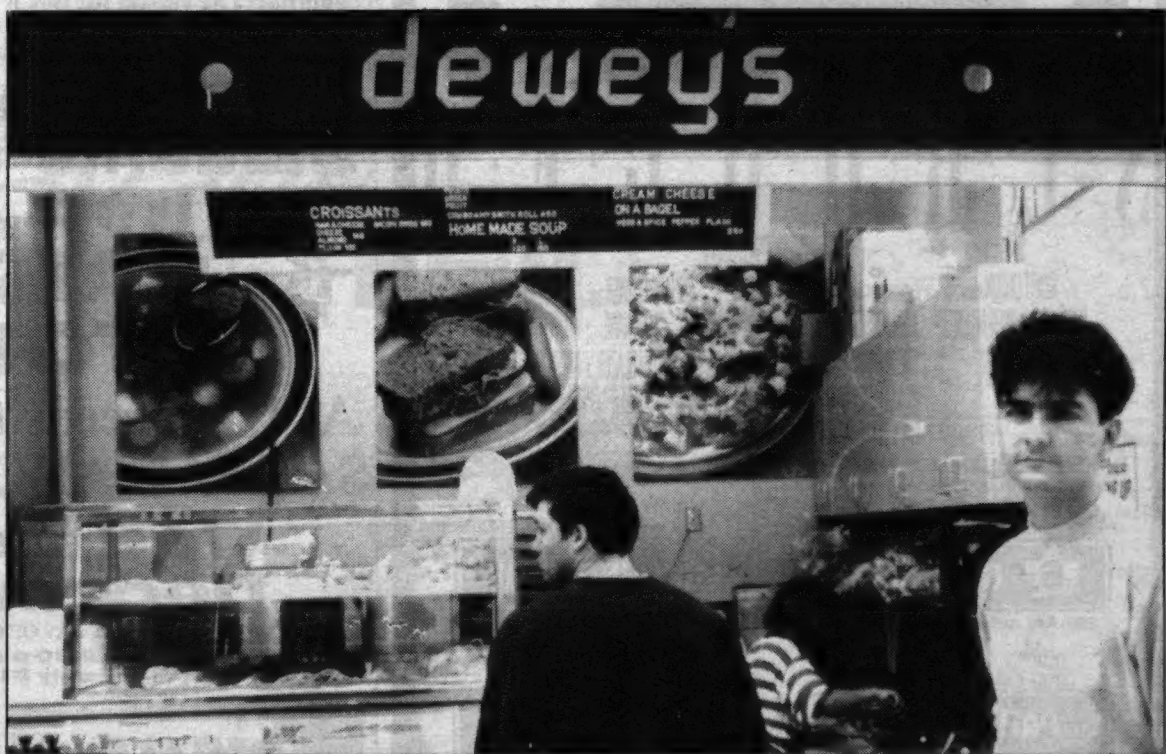
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Bar manager Ken Nickel (left) wouldn't mind more company at Dewey's Deli counter. Operating on the sour side of its budget, the popular SU establishment is feeling the pangs of financial unrest.

Cam McCulloch

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mat sat/sun 1:30; 3:30

WESTMALL
2686 West Edm. Mall 444-1242

Deli disappointment

continued from p 1
just to clean up the mess."

Prices don't appear to be a problem.

Though some items cost more this term than last, Dewey's prices are comparable to other food outlets on campus. Both Dewey's and the Power Plant sell sandwiches for \$2.95 each, while l'Express sells sandwiches ranging from \$2.25 to \$2.95.

Some of the deli customers say long line-ups are a problem, but others admit that long line-ups are a problem everywhere in the mall.

Ritchie says separate line-ups were tried but it proved too confusing.

Tom Wright, former SU business manager, originally proposed Dewey's institute a deli service in the spring of 1987.

"HUB Mall was happy to see us institute food service to complement our alcohol service," says Wright. However, preliminary discussions regarding a potential menu for the proposed deli eliminated the possibility of selling

hamburgers and fries.

The installation of the deli counter in September 1987 eliminated three tables that used to provide income for the pub portion of Dewey's. Also, the separation of the kitchen and the serving area resulted in costly double staffing.

So while l'Express has benefited from the closure of the SUBway food outlet (daily sales are hovering around \$2,000 per day) Dewey's Deli has struggled with revenues of \$1,000 per day — well under the \$1,200 per day projected in the spring budget.

Dewey's Pub has enjoyed a profit of over \$43,000 since April 1 of this year.

With over \$70,000 spent on renovating Dewey's "it would be difficult to shut down the deli operation without giving it more of a chance," says Ritchie, adding, "I don't know whether it (setting up the deli) was a good idea, but I'm curious why these problems were not foreseen."

verse feedback effect on public opinion," Osunsade said.

Another aspect of the IMF's "safeguard" role is its restructuring of debt. Countries like Brazil and Peru, with massive foreign debts, have made threats of incomplete repayments. "In order to ensure that the world financial system is orderly," Osunsade explained, "The IMF helps mediate relations between debtor countries and their creditors. In the (unlikely) event of a cutoff of repayment, the world financial system would suffer very serious consequences. There would be a run on the creditor banks, a devaluing of their stock, and these would have ripple effects all through the world financial system. This would be bad for everybody."

Osunsade added that the IMF is also concerned about the deficits of developed countries like Canada and the United States, with debts of about \$30 billion and one trillion dollars respectively. "These countries are very important in the world economy, and their accumulation of debt increases interest rates, the cost of borrowing money, worldwide. The cost of a developing country's debts goes up, and they can least afford this."

Delegates speak

continued from p 1

countries get out of debt," Osunsade said. Inherent in the IMF's loan policy are guidelines to debtor countries for a more efficient use of resources, protection of vulnerable groups of society (usually the poor) and recognition of the interests of other countries. These concepts are central to the U.N.'s ideal of "Sustainable Development."

"As we see it the world's financial institutions must see the world's economy as one economy," Osunsade said. Development and the use of the world's resources must proceed in such a way that their use by future generations in all countries is not jeopardized, explained Osunsade. "We do not want future generations to inherit a world that is, in totality, worse off than today."

The decisions to make loans, and all IMF policy, is made by a 22 member executive board, of which Canada controls one seat. This translates to a large measure of power in the IMF, as about half of the seats are shared by more than one hundred developing countries. The reason for this is

that the IMF employs a system of weighted voting. Osunsade explained, with the wealthier industrial countries paying much larger subscriptions and receiving heavier weighting. These include Canada, the United States, Western Europe and Japan.

In addition to providing loans in aid of the developing countries, the IMF has become a kind of international safeguard for the world economy. "In the last fifteen years, the world currency system has been very unstable, with currency values floating up and down," said Osunsade. "The IMF oversees the way currency is managed by each country, to ensure that their actions do not negatively affect themselves, other countries and the world as a whole."

In fact, the IMF has full-time "desk officers" that study Canada's financial situation daily. "If the value of the Canadian dollar is out of line [too inflated or too low], these officers inform the federal government, very confidentially so as not to generate speculation and to avoid an ad-

"Instead of being tied up in these deficits, we feel this money could be better used elsewhere, in poor countries to improve health care and social programs, to modernize the economy. The U.N. lists 22 countries where the income per head is less than \$210 per year, where basic needs, especially food, are not met sufficiently."

Osunsade closed the interview with a more positive statement, giving glowing pride to Canada and its people. "The Canadian non-governmental organizations, the business community, and the student body [of universities] have a strong sense of concern, of a common cause for the world. It's a fine example of good neighborliness."

In a world economy that is becoming increasingly integrated, the attitude of the Canadian government has been "more positive than those of other industrial countries," according to Osunsade. "The Free Trade agreement with the United States is a very positive development, and we welcome the public expression of support for freedom of trade. It sets a good example to other countries, encouraging freedom of payment and trade."

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Before our time...

This letter concerns a Boston Pizza outlet's refusal to serve "long hairs"

I think that it is only right that the management of a certain Boston Pizza has taken the attitude that they have shown in their recent scuffle with the pinko-leftist activists who attend university. This kind should be put in work camps to find out what it means to earn a dollar. They wear long, unruly, unkempt hair; why if God wanted us to have long hair he would not have created barbers. Their kind and their morality: humbug! If God wanted us nude, we would have been born that way. I applaud the stand of Boston Pizza and wish more establishments and the government and police of Canada would take a hard line on the "long hairs". I mean, this is a democratic, free country, so that gives me the right to persecute and oppress who I want. Me and the boys at the pub are hopin' ya give the silent majority a listen too.

Thomas Sperlin
(January 15, 1970)

I find myself in wholehearted agreement with Staff-Sgt. Carson-Roebeck's letter in *The Edmonton Journal*. We Canadians must be proud that we are helping the American imperialists drive the communist imperialists out of Vietnam. We are not sending enough ammunition and napalm to the United States.

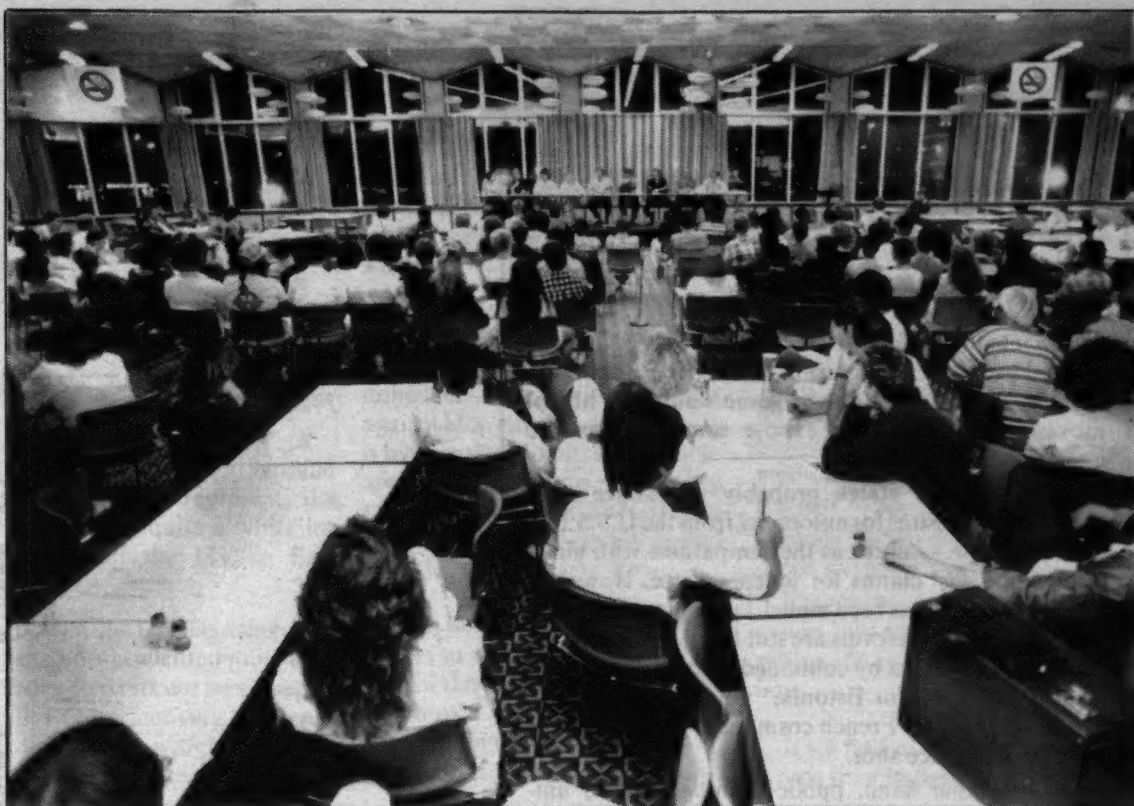
It doesn't matter in the least that 40,000 Americans have been killed, as long as more of "the enemy" have been killed. Since we have more guns and bombs than "they" do, we will win the war eventually.

Many GIs have had their wives or girlfriends raped and tortured by the Viet Cong. They are in Vietnam to revenge these atrocities.

If you are a communist-inspired pacifist you should be drafted so that the army can teach you to be a "real" man.

I can summarize Mr. Carson-Roebeck's and my position in one statement: If communism ever comes to Vietnam, we must ensure that there are no Vietnamese left to suffer under that awful system.

Henry Matzkreit
(December 2, 1969)



Rob Galbraith

Food services remixed

Food forums (pictured above), where students have voiced their hassles with Housing and Foods services could be a thing of the past, said Students' Union officials Monday after the General Faculties Council elected to change the rules governing the troubled

department. Answering a mandate to "break even," Housing and Foods officials boosted prices in several University cafeterias earlier this year, giving rise to a string of student demonstrations. The department will no longer be locked into specific budget restraints.

Money problems for Third World

by Will Gibson

As a part of a series of seminars and debates, the department of Rural Economy at the University of Alberta sponsored a forum on economic recovery in Africa, Tuesday.

The seminar focused on the issue of Third World debt. Festus Osunsade of the International Monetary Fund (IMF) and Michael McCoy of the Nongovernmental Liaison Service of the United Nations lectured on the subject in front of approximately 25 people.

United Nations officials were on campus both Monday and Tuesday discussing various problems relating to programs in Third World countries.

Osunsade focused on the need for third world countries to restructure their debt to the IMF and First World nations like Canada.

A number of years ago, many African nations received loans by

the IMF and First World nations and banks, and for various reasons, are now having problems paying them off and providing necessary services for the people in their countries.

If they do not pay them off, it will lead to another crisis like that of 1982, in which many countries defaulted on their interest payments to loans. Debt restructuring would give these countries the necessary cash to pay off existing loans at terms much less binding than the earlier loans — provided that the government shows a good performance in meeting their interest payments.

Osunsade believes that this route is the only way to go to avoid a repeat of 1982. "Today the upmost fear of panic is not there. The world has been able to grope its way for six years but the problem needs more attention than it has been receiving."

Osunsade estimated that third world nations owed the IMF close

to \$1.3 trillion (U.S.), saying "the concern is that relations between creditors and debtors has to be normalized."

Both speakers showed concern over lack of public interest or education on the matter. "The need for public education on this issue is paramount to solving the matter", said McCoy. "Harmonization among creditor countries is necessary so that a general policy can be worked out so that no unfair advantages among creditors would be gained at the expense of other creditors."

Osunsade agreed with the need for more public education on the issue and wants government to educate the public on debt.

Unfortunately, Thomas Blin-khorn of the World Bank and Ketema Yifru of the World Food Programme were unable to attend the forum to discuss their organizations' roles in the debt restructuring process.

EXTRA!!... EXTRA!!...

There will be a special staff meeting on **Tuesday, December 6, at 4:00** to decide on the **photo editor selection committee**. All staff with three or more contributions to this year's paper are eligible to vote, and to sit on the committee. **Please turn out.** The meeting will be held in **Room 282 SUB** and will also include discussion of the **staff Christmas party!**

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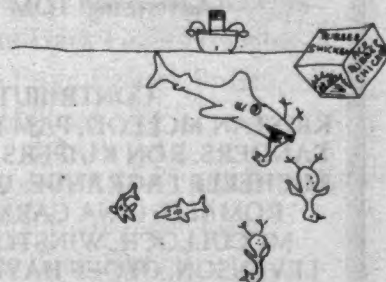
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FOR THE PAST THREE MONTHS?



MR. KNUCKLE HEAD

Opinion

Randal Smathers

West still cold



The challenges to Mikhail Gorbachev's reforms created by the recent unrest in the Soviet Baltic states, coming at the same time as some unusually liberal moves in South Africa, expose some problematic questions for the West.

Most Western states probably empathize with ethnic Soviet desires for autonomy from the U.S.S.R.'s central regime — much as they empathize with black South Africans' claims for independence. However, Western support has been muted, largely in recognition that Gorbachev's reforms are still fragile enough to be completely reversed by continued turmoil. Therefore, instead of "Rock for Estonia," what we see is Pink Floyd witnessing a French cosmonaut going up in the latest Soviet space shot.

On the other hand, public opinion remains unilaterally hostile to the South African government, despite several — albeit minor — liberal moves by P.W. Botha's government. Botha's situation is similar to Gorbachev's, in that any moves popular in the West inevitably draw strong opposition from entrenched reactionary elements in privileged society, so even minor reforms take courage.

In Gorbachev's case the opposition comes from the enormous Communist Party/bureaucratic class which has run the Soviet Union for most of its existence. In Botha's case, the opposition comes from the white right-wing parties, and the right of his own party. In the Soviet example, however, the public in the West has put aside their early distrust of the reforms as being "merely symbolic," and it has become widely recognized that Gorbachev needs Western support to achieve his reforms (much as has happened in China with Deng Xiaoping's reforms).

The Western public has not shown any thawing towards Botha in the face of his recent liberalizing gestures, which is unfortunate, because any moderation in South Africa should be encouraged. If Botha is sincere about starting reforms, which it seems he may be, he will need support from the West — just as Gorbachev and Deng need — in order to prevent a reaction from entrenched elements which will make the situation even worse than it was before reforms began.

If that happens, it won't help South African blacks achieve their freedom — certainly it won't prevent the bloodbath which a moderate solution might avoid.

The Gateway

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Letters

Thorkelson sensitive, honest

Re: Sleaze exposed (Nov. 24)

I have noticed with some interest the consistent opposition to Scott Thorkelson of *The Gateway* throughout the election. You have accused him of being unapproachable and arrogant.

I would like to offer a differing viewpoint. First of all, Mr. Thorkelson came to my door soliciting my support. I had a few questions and reservations and he took the time (about 15 minutes) to talk with me, in spite of the fact that he needed to cover hundreds of homes in his campaign. I was impressed that he did so, but still was a bit cynical. Then a group of six to ten of us decided we wanted the opportunity to talk with him over areas that concerned us as Canadians. He came over to one of our homes and took over an hour to explain to us what he wanted to do in Ottawa, and then listened to us. What struck me the most was when members of our group confronted him on divisive issues, he dared to tell us what he really felt, even though his opinion differed and he knew he could lose votes. He was not confrontational, but incredibly polite. He carefully listened to what we had to say, and took time to reply.

As I went home that evening, I realized that the kind of person I want in Ottawa is someone who can listen to my concerns and has carefully thought about issues of concern, not someone who can act well in front of a camera, or be clever enough to fight off hecklers. At no time did any of us detect the arrogance that the press attributed to him. If anything, he seemed rather shy, but could handle a small group setting well.

When the press began to criticize Mr. Thorkelson, I thought that it is a shame we so often look for the

candidate who can grandstand well, be a clever actor, and tell us only what we want to hear. Perhaps if some of your reporters had taken the time to talk to him with an open mind, they might have discovered a man who is sensitive, honest and seems to have thought out what he can do for us in Ottawa.

Ken Light
Science IV

Get bitching

We know all of you people out there on campus are apathetic but we didn't realize just how apathetic everyone is. WHAT, isn't anyone going to bitch about our Bar None activities? What about the straw, the water balloons, the drinking while driving tractors and/or horses, the interrupted lectures? Come on now, there must be something you bleeding hearts want to complain about. Surely there must be some decent, upstanding citizens left on this campus who object to these types of activities. It is our modest opinion that you people out there need a good swift kick in the ass. Come on, get bitching.

Doug Moss, Ag IV
Steve Hughes, Ag IV
Murray Jorgensen, Ag I
Derek Benedict, Ag II
Brad Kolstad, Ag IV

Education outburst

Re: Letter contradictory (Nov. 24)

I want to tell you, right off the bat, Mr. Kisilevich, that the sections of my letter (Nov. 22) you particularly object to are modifications by *The Gateway* editors to what were much more intemperate outbursts. The key sentence deleted read: "The Faculty of Education seems to attract mediocre students and present them with a mediocre program." I do not make this statement blindly. As you correctly pointed out, this would be unfair. It remains, however, that the Faculty of Education demonstrably

attracts students with lower grades in their Education courses than their counterparts in Arts or Sciences.

You express the belief that most people in Education want to be Educators (sic). I should hope that this would be the case; otherwise where would our educational system and by extension, our society, be? Imagine if people going into medicine didn't want to become doctors! I agree that some people in general go to university for the wrong reasons. The Faculty of Education, however, seems to attract more than its fair share of riff-raff.

You castigate me for my perceived attitude towards teachers and for my contradictions (as you see them). I would suggest to you that there was nothing contradictory about anything I wrote. In fact, it's difficult to see which generate which: the quality of teachers or the public's attitude towards teachers. I was not undermining the confidence in teachers in my letter; the experience of teachers I know tells me that there is very little confidence out there to undermine. Yes, I am concerned about the quality of teachers produced by this institution. I believe the facts stand for themselves. Yes, I am concerned that teachers garner little respect in the community and we have to ask ourselves why that is.

Siobhan Muldowney
Medicine III

Gee! A mistake

While Darren Gee is a nice enough fellow and his name is one I could live with, it is not mine. If you have not figured out what I am speaking about, I ask you to refer to page three of the Tuesday, Nov. 22 edition of *The Gateway*. You incorrectly put Mr. Gee's name under my face for a photo taken at the 40 Beer Club tryouts. The rest of the information is correct, as I was officiating and it did take place at the Strathcona Hotel.

Gary Wong
Engineering V

Martin
Levenson

Stupid
politician
tricks



I wonder if David Letterman has ever considered having a segment on his show called "Stupid Politician Tricks"?

There certainly wouldn't be a shortage of contestants.

U.S. President Ronald Reagan has to be considered a leading contender for whatever prizes Letterman thinks are appropriate.

His support for Secretary of State George Shultz's refusal to grant a visa to Palestine Liberation

Organization leader Yassar Arafat is not only stupid and short-sighted, but counterproductive and dangerous.

Arafat was to address the United Nations General Assembly on Thursday. The fact that he was even invited to do this is encouraging for prospects of peace in the Middle East.

The PLO has just held a conference where they adopted UN Resolutions 242 and 338, which

implicitly recognize Israel's right to its existence.

This is a remarkable turnaround for the PLO, and represents the best chance in quite a while for resolution of the Middle East turmoil.

As well, the UN has achieved a stature unprecedented in its history, due to its recent successes. It has moved effectively on issues like the Russian withdrawal from Afghanistan and the negotiation

of peace terms in the Iran-Iraq war.

There is a new will to achieve at the UN, and the PLO as an organization is taking its most conciliatory stance ever. So it would seem natural for the UN to attempt to address the issue.

The U.S. government's defense of their position is that Arafat may have known of and/or condoned terrorist activities directed against U.S. citizens. This defense is hypocritical. Shultz and Reagan are both in positions where they may have known of, and/or condoned what some people would consider terrorist activities.

The bombing raid on Tripoli comes to mind, as does the invasion of Grenada, and the shooting down of a passenger airplane in the Persian Gulf.

The U.S. position is counter-

productive as well. Once again, the U.S. can be portrayed as preventing a peaceful solution. Once again, the PLO can label the U.S. as an enemy. And once again, U.S. citizens will become the targets of PLO extremist assassins.

That's why the U.S. government stance is dangerous.

It doesn't matter if you are Jewish, Palestinian or Arab; the only way to obtain peace in the Middle East will come through mediation and compromise, on the part of all parties.

Some leaders may have to back down on their hardline positions.

Reagan should override Shultz's action, and contribute to the possibility of peace in the Middle East.

It's a hell of a lot easier to eat words than bullets.

"Give me
sanity
or give
me a 9!"

by Kisa Mortenson

I was in terminal hell...

I was told the computer before me was user friendly, but who was kidding who?

Hours of confusion had produced little and the assignment was due in less than a week. What would it take to finish the impossible task?

Around me, other happy users grumbled. The T.A., Juan, wandered about the class, an easy target for displaced aggression. Complaints to the T.A. ranged from "I told it what to do" to "It's not listening to me."

Yes, I, along with other students in the class, were beginning to talk to these plastic, microchip filled machines. Were we all becoming stereotypical computer nerds? We couldn't... this was only a 200 level course!

Could years of normal (basically normal) behavior be wiped out in beginners' first attempts to program?

With less than a week left to do the assignment and little help in sight, it had all come down to mental health or computer literacy. What a choice! Give me sanity or give me a 9!

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THE RATT STAFF AND YOUR STUDENTS' UNION	7 PRESENTS	8 TUESDAY IS MOVIE NIGHT 7:30 p.m. Young Frankenstein 10:00 p.m. Strange Brew	9 MARGARITAS	10 '60's & '70's CLASSIC ROCK N' ROLL	11 5 DAILY BEER & DRINK SPECIALS	12 ELECTRIC MUSIC NIGHT
WISH YOU THE BEST OF TIMES ALL THE TIME	14 AMERICAN BEER NIGHT	15 7:30 p.m. Yellow Submarine 10:00 p.m. Stop Making Sense	16 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	17 CLASSIC R & B	18 N' GREAT TUNES	19 ELECTRIC MUSIC NIGHT
ENJOY YOUR SCHOOLING!	21 6 BRANDS AVAILABLE	22 7:30 p.m. On the Waterfront 10:00 p.m. Rebel Without a Cause	23 ON SPECIAL ALL DAY BY THE GLASS OR BY THE PITCHER	24 GOOD PEOPLE	25 GREAT TIME	26 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE
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Arts & Entertainment

Yoakam show record-perfect

Dwight Yoakam
Northlands Agricom
Saturday, November 26

review by Randal Smathers

The rumours are true — Elvis' hips are alive and well, and living in Dwight Yoakam's pants.

Saturday night at the Agricom, on a stage decorated with only six white plywood cacti, and with a band that pretty much just stood around and played, Yoakam's hip-twisting antics were the only thing to look at. Judging by the near-orgasmic screaming and squirming of the females near us in the audience, there were few complaints.

Yoakam enhanced the effect by wearing a pair of vacuum-fitted leather pants that started near his hips and ended with stirrups under his boots to make sure they stayed real tight.

Unfortunately, there wasn't a lot of interest to listen to for fans familiar with Yoakam's records. He seemed intent on getting in as many songs as possible from all three of his albums, and he stuck almost exclusively to exact duplicates of the album mixes. Not surprisingly, the exceptions were the highlights of the show.

One of these was "Walking After Midnight," a venerable tune which most contemporary listeners will probably recognise from the *Sweet Dreams* soundtrack. This gave a chance for Yoakam and chief sideman Pete Anderson a chance to strangle

some guitar strings at each other.

Anderson, who produced all of Yoakam's albums and plays electric six-string, and Yoakam on acoustic guitar, are the definite leaders of a nice, tight five-man band. Use of a fiddle instead of the god-awful electric organ which dominates so much country music was much appreciated. It also seems to be one of the main reasons Yoakam is considered to be a throwback to more traditional country music.

Yoakam didn't work very hard at communicating with the audience most of the night, interspersing a string of album hits — "Honky Tonk Man," "Buenos Noches From a Small Room," "Readin', Rightin'," "Route 23," and so on — with pithy comments like "Thank y'all fer yer s'port," and "This un's off th' last album."

The audience got up on cue for the last number, an extended cover of Elvis Presley's "Little Sister," complete with Yoakam's best guitar-humping gyrations from up on a speaker stack.

The encore featured Yoakam actually joking with the audience, which made me wonder why he had been so taciturn most of the night, and the best song of the show. Yoakam opened the encore by himself, singing and picking a truly fine version of "Johnson's Love" that had the audience screaming and cheering at every pause. It's just unfortunate that Yoakam waited so long in the show to give himself a chance to really shine, because he was more than up to carrying the night alone.

Deceivers just plain bad

The Deceivers ★
Famous Players Westmount

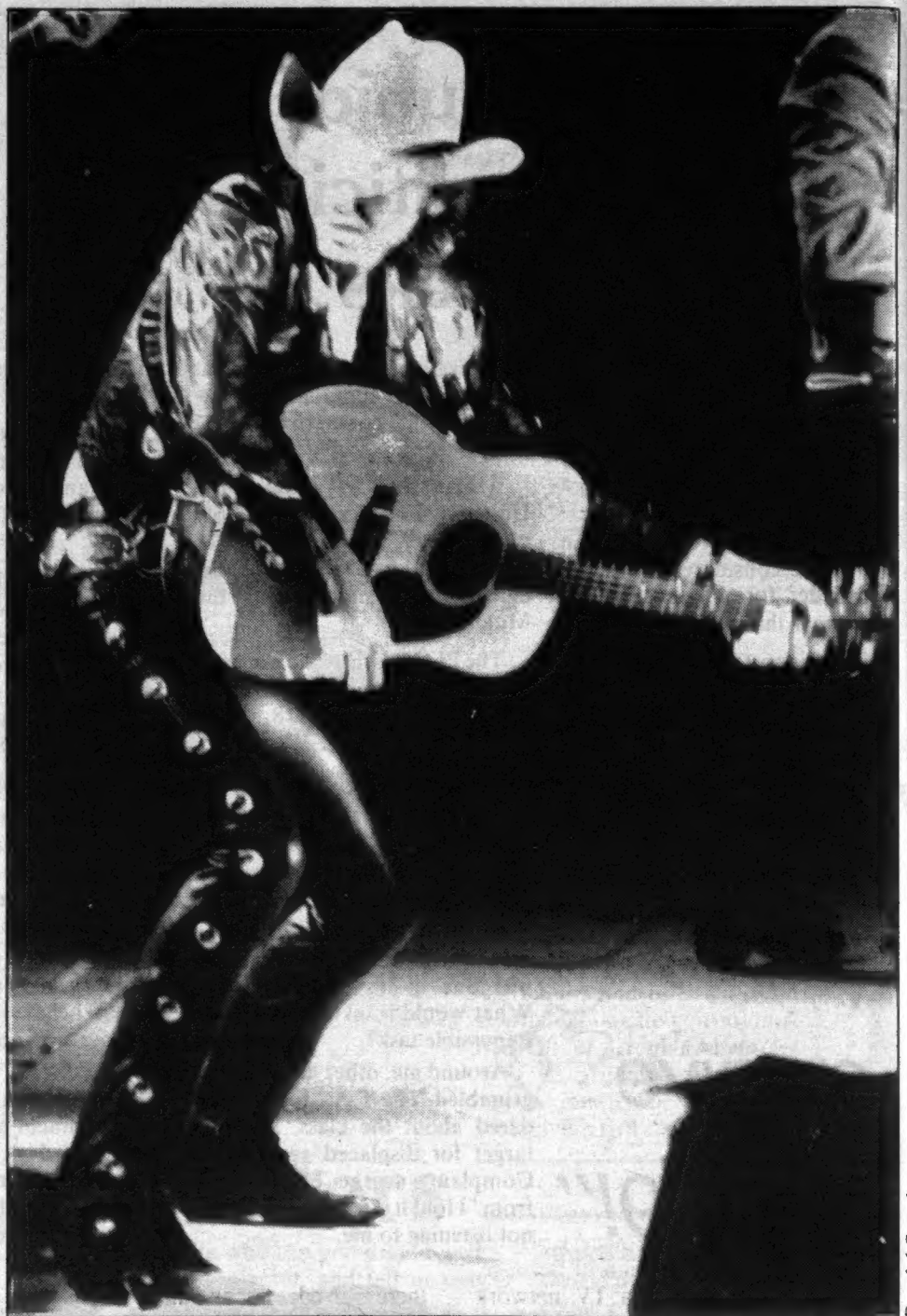
review by Brad Howard

The *Deceivers* is a film that strives for some admirable goals but falls much too short to even be considered a serious effort. Many faults plague this potentially great movie, which is based on fact, about a high ranking British officer William Savage (played by Pierce Brosnan of Remington Steele fame) in India in 1825.

Savage accidentally discovers, and attempts to expose, a religious cult calling themselves The Deceivers that preys on and murders innocent travellers. He maliciously uses his power to try to hunt them down until he is stopped by his superiors for using undue force. He then leaves his new

bride in order to infiltrate the cult with the help of a cult traitor whom Savage had threatened with death and promised the mercy of God to convince him. But Savage soon finds himself in a losing struggle not to adopt the mentality of the cult. The traitor sees what is happening and sneaks away to get help for Savage from the British forces, with the help of Savage's wife. When the traitor is caught on his way back by a cult spy, Savage is exposed must decide if he has become a member of the cult (although by this point the choice is predictable and one really couldn't care less either way).

There are many angles to the story that were only touched on and not followed through which could have greatly added to the overall story. The lust of Savage's friend and fellow officer for Savage's devoted wife and the cultural interactions



Dwight Yoakam strikes a pose for fans of both kinds of music (that's country and western, for all you city slickers) at the Agricom Saturday night.

of the Indians and the English come to mind but neither topic is dealt with in depth.

The direction is so melodramatic that one is constantly reminded that one is simply watching a movie. For instance the audience is not really allowed to become enveloped in Savage's struggle with himself. The symbolism is so blatant at times, one must assume that any subtle symbolism is actually lucky coincidence.

Pierce Brosnan has obvious difficulty with the character of Savage. In the beginning, he is such an unbelievable renaissance hero that when he suddenly becomes a

sadistically obsessed man, at no point do we come to sympathize with him or his dilemma.

Savage is just the first example of the inconsistencies of character that extend to just about everyone in the film with the exception of the cliched character of his devoted wife.

The film does offer some wonderful scenes of the expanse and ancient beauty of India but these alone don't save the film. The ending holds some slightly satisfying surprises but it is simply far too late; one feels too disappointed and cheated by the lost potential of the film to care.

Junkies barely drown out Plant crowd

Cowboy Junkies
Power Plant
Friday, November 25

review by Ron Kuipers

The Cowboy Junkies entertained a jam-packed Power Plant Friday night, bringing with them their unique blend of roots and soft blues. The standing room only crowd attested to the growing popularity across Canada that this group from Toronto enjoys. Yet, curiously enough, many who were present seemed disinterested in a band they paid to see.

It was what you could call a relaxing show. The Cowboy Junkies are extremely mellow and laid back. Odd then, that they were playing in a bar, since they just don't feel like a bar band. The soft wave of their music seemed to clash with the din of audience conversation. Perhaps a theatre would have been a more suitable venue for them; that way, people who came to listen to them could do so without distraction.

Not only did the band seem displaced, but the concert also lacked the strong

visual element needed for a live show. After all, people go to concerts to see a band, not just hear one. The venue should perhaps share some of the blame. Seven or eight musicians with all their gear and instruments packed onto the miniscule Power Plant stage does not allow for much movement or creativity on stage. Yet it is also the Junkies style of music. Obviously, they are seasoned, accomplished musicians. But their slow, tuneful melodies just don't pack much live punch.

However, it is doubtful that the lack of visual stimuli bothered any Junkie fans. They came to the Plant to listen to one of their favourite acts, and to their credit the Junkies seemed to know this about their audience. In fact, the moment lead singer Margo Timmons began to sing she showed herself capable of holding an audience in her clutch. There is something mesmerizing and spellbinding about her voice as it softly floats through the air and then disappears. Too often, however, her voice would softly float through the air until it was rudely submersed by audience chatter — not to be confused with audience response.

Besides playing some of their own material from their two LPs, the Junkies performed some notable covers. The song "Blue Moon," especially, suited this band. One could just see a 1940's version of Margo Timmons hypnotizing an audience with a big band playing behind her. They also covered the Velvet Underground's "Sweet Jane" (their vinyl version has been defined by Reed himself as the definitive "Sweet Jane" cover).

Overall, the Junkies played with a quiet intensity. Each musician seemed to be in his/her own sphere, yet it all came together in the delivery. This soft determination gives the band the ability to clutch an audience, but immersed in the barroom din, and playing before a not wholeheartedly attentive audience, the Junkies seemed to lose some of their captivating edge. In the final analysis, this concert would have been easier to enjoy if the audience had also had a singularity of purpose — to actually listen to the band. And obviously, the only people who did this were Cowboy Junkie fans. In the end, this concert was only for Cowboy Junkie junkies.



Margo Timmons of Cowboy Junkies at the Power Plant. The band does the world's best version of "Sweet Jane."

Ron Kuipers

Randal Smathers



Bill Murray and Carol Kane: Scrooge was handing out the good lines in this one.

Murray gets Scrooged

Scrooged ★★
Famous Players Capitol Square

review by Dragos Ruiu

Uh-oh, it's Christmas fluff time. And starting off another all-star season is a movie in the best tradition (read ripoff) of Dickens' celebrated novel *A Christmas Carol*. *Scrooged* is Bill Murray's first movie since *Razor's Edge*.

Murray has decided to go back to comedy after a less than successful bout with drama (can we say stinker?), playing an updated, eighties version of Scrooge. These days, Scrooge is a TV network president, Frank Cross, ripping Christmas off for every buck he can.

The beginning of the movie delves into just how nasty Murray's Cross character is, and it's great. Murray is at his best playing Attila the Hun crossed with Hitler. The gags run quick and hard hitting. There are some truly great moments: Lee Majors playing a Rambo type who is defending the north pole in "The Day the Reindeer Died." You have to love the truly eloquent

nastyness.

The big problem though, is that all the really good gags were included in the preview that is showing in front of other movies. Every single great line was shown before, and spoiled.

Then the ghosts arrive and the movie starts to lose it... The director and screen-play author, Richard Donner (remember *Goonies*?), strays away from comedy and tries to get touching. By the time we get to Scrooge, er, Cross recanting and becoming a really nice guy the movie has descended into a quagmire of corniness. Blech... all the sickly-sweet morality makes you want to reach for the air-sickness bag.

Even when Murray is trying to be nice, there is an edge of comedic nastiness about him. You want him to be mean because it is a heck of a lot more fun. He is better

FM 88 CJSR Weekly playlist

WEEK ENDING NOVEMBER 23, 1988

THIS LAST WEEKS
WEEK WEEK ON

CC = Canadian Content

1	-	1	Guerilla Warfare - Rhesus Pieces - He Dead/CC
2	12	2	Mendelson Joe - Born to Cuddle - Anthem/CC
3	4	2	Various Artists - Stay Awake - A&M
4	3	3	Various Artists - Folkways: A Vision Shared - Columbia/CBS
5	2	3	Steve Earle - Copperhead Road - Uni/MCA
6	-	1	Talk Talk - Spirit of Eden - EMI Manhattan/Capitol
7	19	2	My Dog Popper - 668 Neighbor of the Beast - Patois/CC
8	1	4	The Pursuit of Happiness - Love Junk - Chrysalis/MCA
9	6	2	Arlene Mantle - In Solidarity - On the Line/CC
10	18	3	Fishbone - Truth & Soul - Columbia/CBS
11	-	1	Danzig - Self titled - Def American/WEA
12	7	2	Miriodor - Self titled - Cuneiform/CC
13	9	3	Bill Molenhof - All Pass By - MTS/W Germany
14	11	2	Univers Zero - UZED - Cuneiform/CC
15	20	2	Johnny Copeland - Ain't Nothin' But a Party - Rounder/Stony Plain
16	-	3	M.O.D. - Surfin' M.O.D. - Caroline/Megaforce/U.S.
17	8	3	Lloyd Cole & the Commotions - Mainstream - Capitol
18	-	1	Boyoyo Boys - TJ Today - Aural Tradition
19	5	6	That Petrol Emotion - End of the Millenium... - Virgin/A&M
20	-	1	Bootsy Collins - What's Bootsy Doin? - Columbia

EPs

1	-	1	Grant Hart - 254 - SST
2	10	2	Bicycle Thieves - Imperial Love - Solaris/CC
3	4	4	Wicker Man - Frightened - Ind/CC
4	4	5	Colour Nine - One Colour Grey - Ind/CC
5	1	7	Rin Tin Tin - Give Meech a Chance -
6	-	3	Sun Gods - Sometimes - Ind/CC
7	-	1	MC 88 & The Crush Crew - Tory Tory Tory - Ind/CC
8	5	2	Against the Grain - Eternal Holiday - Ind/CC
9	-	3	Antelope in Apache Land - Birdz Iye Vue -Ind/CC
10	8	2	Scramblers - Ain't that the Truth

when he is telling the prop man to staple the antlers on mice than when he is sad and touching (which never really works anyhow).

There is a brief interlude of fun when Karol Kane, playing the ghost of Christmas present, shows up. Her character is the best Cute and Masochistic angel I've ever seen (so what if it's the only one, it's still

the best). It's great to wonder how she is going to beat the beejezus out of Murray next.

So when it is all over, what do we have? A harmless comedy/star-vehicle for Murray with a few great lines, a predictable plot, and a list of stars longer than Heidi Abromowitz's date book. So it will make a lot of money at the box office. It isn't that bad, it won't make you think a lot, but it's kinda fun and a lot better than watching TV.

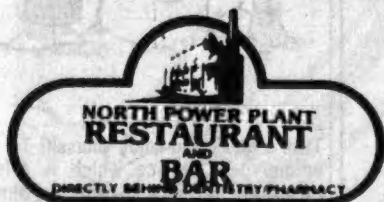
But the best deal for the money is to go see another movie and watch the preview for *Scrooged*. It has all the best bits condenses into three minutes, and you get to see another movie for the same price.

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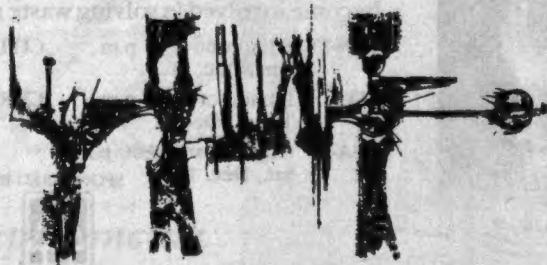
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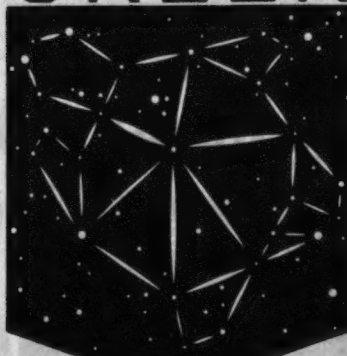


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Local artists mount second annual benefit show

**Rock Against Apartheid
Multipurpose Rumpusroom
November 25 and 26**

**By Rachel Sanders and
Pam Hnytka**

A

nyone who entered the tiny, smoke-filled Multipurpose Rumpusroom on Friday night, the first night of a two-night anti-apartheid concert, was accosted by myriad sights and sounds. The mood of the crowd varied through the night, moving from a relaxed, comfortable atmosphere to a more excited, energetic one.

The first band, which changed its name recently from Gus Schultz to The Imagineers, displayed talent and variety, producing loud, raunchy cover versions of Belinda Carlisle's "Mad About You" and Cyndi Lauper's "Money Changes Everything." The rough, unfinished edges in some of their songs, which mostly had slow jazzy beats, can easily be attributed to their short time together as a band.

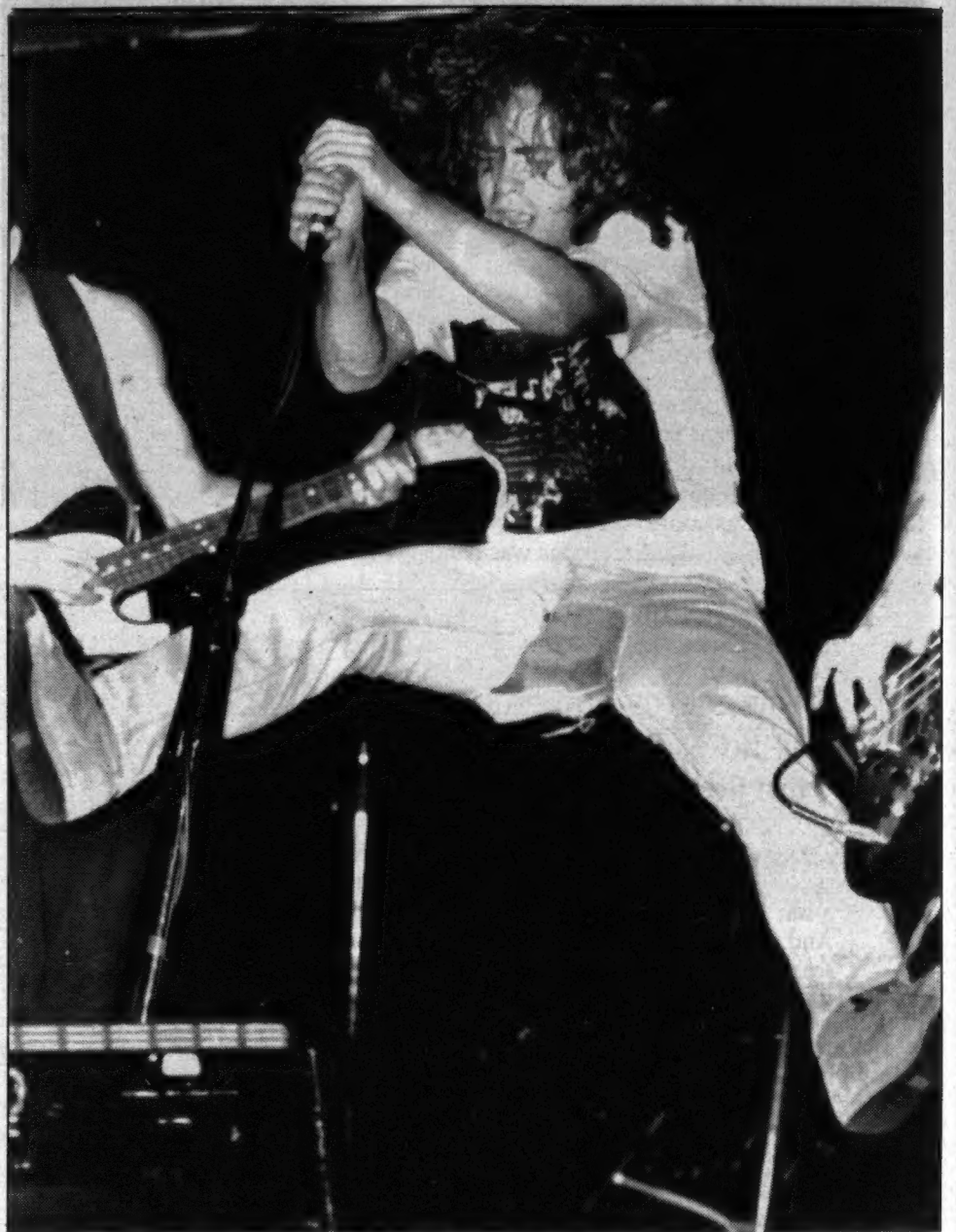
Kentucky Church Bus, another newly formed band, was second on the bill, and at first sight looked like a wacked out



Alan Boyd from Kentucky Church Bus rips out his own version of Sesame Street's "Eleven."

...a new version
...in which Fido
runs off to South
Africa to free
Nelson Mandela.

version of the Monkees. Their music was loud, fast and upbeat, and they were energetic on stage. They sang several of their own songs, including "Don't Know Her Name" and an anti-apartheid song called "Freedom," in which they were joined by Guy Smith, a local political singer. "Freedom" lacked a certain finesse as they had only rehearsed it together twice, but it presented the message of the evening, calling strongly for "freedom throughout the land." As well as these they did a version of Barry McGuire's "Eve of



Sean McEwen of Calgary's Big Bang Theory...

One of 10 bands who helped raise money for anti-apartheid causes at Rock Against Apartheid II at the Multipurpose Rumpusroom on the weekend.

Destruction" and a version of Sesame Street's "Eleven" which was almost as good as the original.

Calgary's Big Bang Theory pounded out a crashing set that demonstrated their obvious experience on stage and their comfort with one another as a band. They put on an energetic, although perhaps somewhat obnoxious, performance which consisted mostly of their own songs. One outstanding song, "Amsterdam", included several excellent guitar solos. Their use of a tambourine not only gave the music a different twist but also served to emphasize the strong rhythm section. The band mem-

bers knew their music and their instruments and used them effectively to pull off a high-geared version of Bob Dylan's "The Times They Are a Changin'."

Cadillac of Worms was the most popular band of the evening, as seen when the crowd in the hall seemed to multiply when they appeared on stage. They sang numerous songs from their tape, most of which the audience yelled for by name. Their performance included "It Creeps Me Out" and the politically-based Chamber Brothers' songs "Time Has Come Today," as well as a new version of "Fido" in which Fido runs off to South Africa to free

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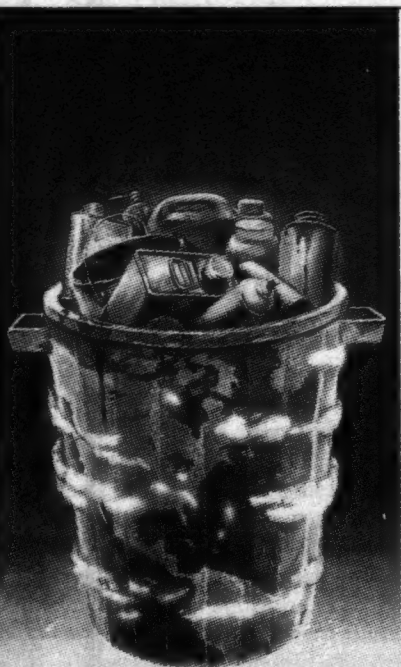
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Nelson Mandela. With its fast-paced beat and entertaining songs, this band is obviously becoming very well-known as an Edmonton alternative group.

However, the Worms' popularity did not bode well for the last band of the night, Wicker Man, since at least half of the audience left after Cadillac of Worms' appearance. The tedious but inescapable sound checks that preceded this, as all other performances, also ended up causing a lot of people to leave. Once they did appear on stage they put on a show that proved their musical knowledge and experience, playing songs from their previous albums as well as a few recent compositions. Thus, although Wicker Man played well, their position on the program served only to undercut their performance.

The second night of the concert had a completely different atmosphere than the first. The hall was more crowded, but,

the thumping beat.

On a different note, the next band up, Killing Time, flung themselves about the stage in a heavy metal fervour. Although the first couple of songs weren't bad, with heavy guitar chords and a pounding beat, they soon became rather tedious as all of the songs started to sound very much alike. They also made no mention of the anti-apartheid cause, instead commenting repeatedly on the poor management of a certain establishment and encouraging the audience to boycott not, appropriately, South Africa, but instead the owners of the establishment.

Colour 9, however, sang a moving song called "David," which is about the oppression of the mentally handicapped. They also did a version of "Sympathy for the Devil" with the aid of Kelly Simpson from Cadillac of Worms which, although not a lot like the original Rolling Stones

Their energy and enthusiasm helped create a friendly atmosphere as people sprawled on the floor bobbing their heads in time to the thumping beat.

rather than the leather-and-chains crowd from the first night, the audience was of a more collegiate variety. The atmosphere was more relaxed and mellow than at Friday's gig.

The audience enjoyed Reality, an Edmonton reggae band who had a heavy beat and used a lot of synthesizer. They got the crowd going with their rhythmic songs such as "Rough" and "Rampage." Their energy and enthusiasm helped create a friendly atmosphere as people sprawled on the floor bobbing their heads in time to



Rob Westbury of Colour 9 gasps for air in the smoke filled room.

version, was loud, angry and hard-hitting. They displayed a clear, uncluttered style with a predominant drum beat, a strong, rhythmic guitar line and unobscured vocal harmonies. They sang most of the songs from their cassette as well as a rock version of the hymn "The Prayer of St. Francis," which was certainly better than the original.

The most popular performance on Saturday evening was by Juba, an a cappella group made up of three women and three men who sang mostly South African folk music. They received a whole-hearted reception and their music epitomized the entire meaning of the concert. They sang several songs that are found on the *Freedom is Coming* album including the title song. They also performed a song about South Africa called "Divide and Rule," which they described as "a little bit of Nova Scotian reggae."

Although most of the songs they sang were for the cause, they also delighted the audience with a series of children's clapping songs that they used when they first began as a group to help them learn the unusual rhythms in the South African songs. As well, they did a version of the blues song "I'm Blue" by Ike Turner's backup singers, The Ikettes. Juba finished with a piece that combined two political songs. They inter-



Kelly Simpson of Cadillac of Worms shows the audience his index finger and tries to grow a real beard at the same time.

twined the two melodies, alternating between a song about the political prisoner Nelson Mandela and "Nkosikeleli Afrika," roughly translated to mean "God Keep Africa Safe," a song that many Africans have adopted as their national anthem. The group sang mostly a cappella but for a few songs they used drums and shakers to emphasize the beat. The set seemed to have been all too short when the group left the stage after an impressive and most enjoyable performance.

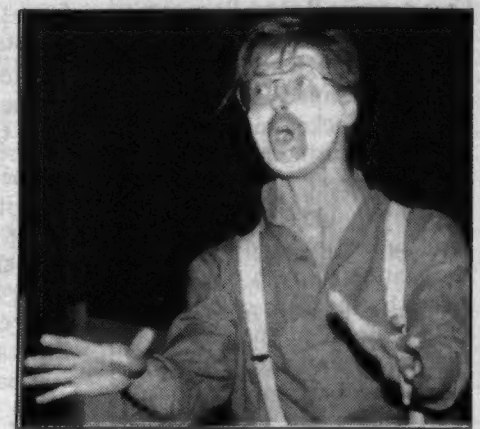
The last band, Idyl Tea, attracted a large part of Saturday's audience on its own merit. Having been performing for far longer than the majority of the other bands, they were almost in a class of their own. Their folk/rock music was musically together and obviously well-rehearsed and often performed. They did a cover version of the blues tune "Love in Vain," while their song "Sad So Long" combined a fast rock beat with a country twang guitar. It was not only the attending die-hard Idyl Tea fans who enjoyed the last set of the night.

Rock Against Apartheid was successful on all counts this weekend. Most importantly, the anti-apartheid cause was publicized, and awareness about apartheid was heightened in Edmonton. Also, approximately \$1300 was raised (almost \$200 more than last year), 75% of which will be donated to SOMAFCO (Solomon Mahlangu Freedom College) in Tanzania, while the remaining 25% will be given to CARA (Citizens Against Racism and

Apartheid) for educational materials such as pamphlets, buttons and T-shirts.

The concert also served to publicize local bands and to give Edmontonians a chance to experience samples of the local talent. The main purpose of the concert was summed up by Alan Boyd, of Kentucky Church Bus, when he said "hopefully we'll make some more of you more aware of what's happening, not only in South Africa but all around the world."

Photos by Dragos Ruii



Juba's Warren Albers gesturing while he sings.

LAMB'S

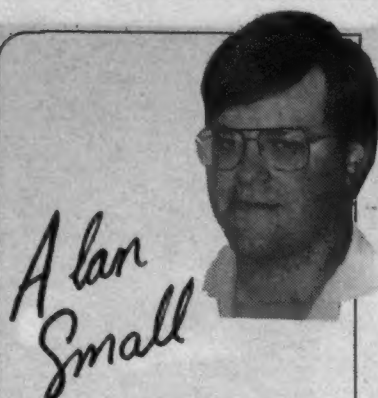


A quality worth experiencing.



White Rum

Sports



Alan Small

It is interesting to hear all the eastern yaps whining about the fact that there was no eastern representative in the Grey Cup game. Maybe if they decided to put together a team that was worthy of the title, they would have had an eastern representative.

If the eastern franchises wouldn't have said that the folding of the Montreal Alouettes was good for the league, and decided to do something about keeping them afloat, they would have had four eastern teams in the eastern conference, and they would have their eastern representation.

While we're talking about the CFL, commissioner Doug Mitchell, who is leaving his post, has said the CFL would have folded up its tent if it wasn't for his fine and glorious leadership.

It's hard to believe that Doug. The only reason people in Canada have heard of you is because of the CFL. If the CFL wasn't around for guys like Mitchell to screw it up, guys like Mitchell would have more important positions to rise to, like the Senate.

While we're talking about the Senate, it is good to hear that former Hab great Jean Beliveau has turned down Quebec premier Robert Bourassa's invite into the Senate. Despite the fact that Beliveau played for the Canadiens, he still honored hockey and sport with his class during and after his hockey career.

Why should old hockey stars end up stickhandling Tory legislation through one of the most boring halls of our land and be trodden upon and forgotten like all the rest of the senators. The only hallowed halls that greats like Beliveau should be in is the Hall of Fame. And that is where he is.

While we are talking about Tory legislation, it is interesting to note what is going on across the pond at Great Britain. They are fighting a losing battle with soccer hooligans and they are starting new legislation that they hope will stomp it out.

The reason why North American sports don't have hooligan problems like in Europe is the distance between cities. On a given weekend in Division One soccer, four or five games take place in London alone, so when your team is on the road, it doesn't cost much or take long to see your team play.

Everyone knows how Flame fans are abused when they watch them play in Edmonton. What happens in England is more fans watch their team play in hostile stadiums. Since it has been going on for seventy years, it is no wonder that watching soccer is like a powderkeg.

Bears steal split with Lethbridge

by Alan Small
Lethbridge 85 Bears 77
Bears 73 Lethbridge 72

LETHBRIDGE — The Bear basketball team played the final game of their weekend series with the Lethbridge Pronghorns as if they were wounded and survival was the only thing on their minds.

Behind 36-22 with 4:30 left in the first half, the Bears used some Pronghorn miscues to end the half on a 12-2 run. They didn't lose the momentum in the locker room as they outscored Lethbridge 19-8 in the first seven minutes of the second half.

"We had them on the ropes but we let them off with some bad turnovers," said Lethbridge coach Cal O'Brien, "we threw two passes in a row behind people and out of bounds."

The Bears were led by Brian Halsey, who came in for a foul-ridden Ed Joseph. Halsey came up with his best game as a Golden



Bear: a 28 point, five steal performance. Halsey had the hot hand on a Bear club that didn't find their shooting touch in the first half. The Bears didn't hit from the field for the first seven minutes of the contest.

"He played great at both ends of the court," said Bear guard Sean Chursinoff of Halsey.

The Pronghorns nearly came up with some heroics in the late going, however. The lead went back and forth until the :56 second mark when Joseph stuffed Pronghorn center Paul Blaskovits. The Bears took it down the court and

Scott McIntyre scored to put the Bears up 68-67.

After a Dave Youngs steal and three point play, and two foul shots by Chursinoff, Lethbridge guard Ryan Heggie robbed Chursinoff and hit a three point shot with :33 seconds to make the score 73-70.

The Pronghorns had another chance at tying it up with eight seconds remaining, but the timekeeper didn't start the clock and the Pronghorns had to inbound the ball with three seconds and make a three point shot. Heggie was fouled and sunk both free throws to end the game.

Besides Halsey's 28 point effort, McIntyre scored 19 in the finale. The Pronghorns were led by Darren Boras, who scored 16 and Heggie, who scored 15, 13 of them in the second half.

"It shouldn't have been a one pointer," Bear head coach Don Horwood said. "Chursinoff had the ball with 15 seconds to go and we were up by six. We just keep collapsing in the last five minutes."

Horwood wasn't about to throw this win back in the lake like a small fish, however. In the opener, the Pronghorns used the memory of a humiliating 109-72 loss last year, the last time these two teams met, to motivate them.

"They remembered an unmerciful throttling the Bears gave them last year in Edmonton," said O'Brien. "We nearly gave them the game in the first half with our free throw shooting, but they returned the favor in the second half."

Both teams were atrocious from the line on Friday — Alberta missed 14 free throws and Lethbridge was worse — but the 'Horns sunk them late when the game was on the line. The Bears didn't.

"We were disgusting," said Horwood of his team's foul shooting, "you can't miss those and

Upstart Cougars surprise hockey Bears

by Alan Small

The Golden Bear hockey team was worried about being complacent before they travelled to Regina to face the Cougars. It was that complacency that bit the Bears Saturday as they ended up with a split with the lowly Cougars.

"I've experienced enough not to take any team in our league lightly," Bear head coach Clare Drake said. "We have to learn that if we want to be on top, we have to be a lot more consistent."

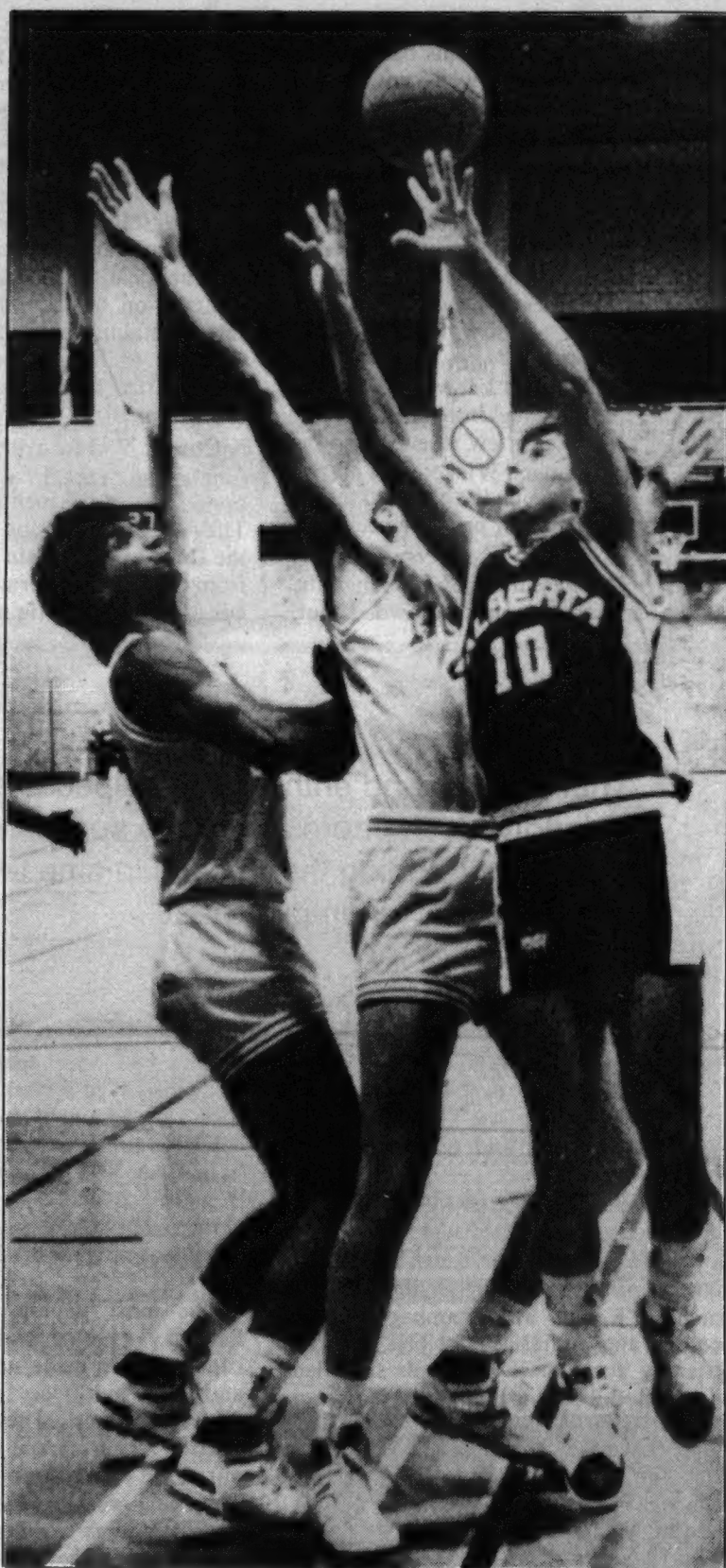
The Bears played well on Friday night, dropping the Cougars 5-3, despite going scoreless on eight tries on the power play.

"Our power play has struggled without Sid (Cranston)," Drake states, "we haven't been able to match up two good sets."

The power play played better on Saturday night, but it alone wasn't good enough as the Cougars were able to sneak a 6-5 overtime victory over the visiting Bears for the second win of the year in twelve tries.

"They really hustled and checked hard. Our guys didn't seem to respond," Drake said, "it was a combination of them being on top of their game while we were below ours."

The Bears were fortunate that the conference leading Calgary



Bear guard Sean Chursinoff (10) shoots a jumper over Lethbridge's Harbir Bains (L) and Darren Boras.

expect to win the close ball games.

"All of our games this year will come down to hitting from the line," Horwood added.

The Bears were also in supreme foul trouble by half time — Bill LaVergne, Joseph, and Youngs all had three fouls on them — which shortened their bench considerably. With 1:36 left, Youngs fouled out, and by game's end, five Bears had at least four fouls.

The lead shifted in the first half,

which ended 47-45 in favor of the Golden Bears. The game was in reach for the Bears, but Chursinoff missed the front end of a one-and-one with 19 seconds remaining to kill a late Bear rally.

The Pronghorns were led by Heggie, who scored 21, including six late free throws, and guard Jamie McLellan with 20. Chursinoff and McIntyre led the Bears with 23 and 15 points respectively.

Dinos were swept by the Manitoba Bisons in Winnipeg this weekend by scores of 5-4 and 5-3. Despite the fact the Bears only achieved a split this weekend, they moved two points closer to the U of C.

"We knew that they lost their Friday game before we played on Saturday," Drake said, "if we would have won, we would have been tied for first. I guess it wasn't enough incentive for the guys."

In other games this weekend, UBC split a pair of games with

the Saskatchewan Huskies in Saskatoon, while the hometown Brandon Bobcats defeated the Lethbridge Pronghorns twice by scores of 7-5 and 7-4.

GOAL POSTS: A schedule change: the Bears will host the Manitoba Bisons for a pair of games this weekend. Both games start at 7 pm at Varsity Arena... Manitoba is tied with the Bears for second place with 16 points... Only four points separate the top five teams in the Canada West conference.

Correction

In last Thursday's *The Gateway*, the caption under the karate photo was wrong. Rob Stewart was not disqualified

for his move. He actually received a point for the kick. *The Gateway* apologizes for the error.

'Horns smoke Pandas

by Alan Small

Lethbridge 89 Pandas 51
Lethbridge 95 Pandas 43

LETHBRIDGE — Pronghorn antelope are fast, quiet, herbivores by nature. The pronghorns that are developed for the women's basketball team don't even come close to fitting that description however.

For the second weekend in a row the Panda basketball team was outclassed by an interprovincial opponent. The Pronghorns showed no mercy on the U of A this weekend by sweeping the Pandas by 38 and 52 points.

Panda coach Diane Hilko had little to say after the pair of losses. "Maybe I thought I could be a nice coach," Hilko said. "I guess I certainly have been."

The 'Horns led by 21 at halftime in the opener, as they frequently turned errant Panda passes into

in once more and Lethbridge restarted their fast break and outscored the Pandas 21-4 in the final nine.

"At the beginning of the year, I asked the players if they wanted to do the things that make you play well and win," Hilko said. "They need to know what it takes. I don't think they (Lethbridge) have more talent than we do."

Molcak once again led the Pronghorns with 22 points, while Pauline Van Roessel and M.J. Sorenson each scored 17 for last year's CIAU fourth place team. Bazinet scored 13 to lead the Pandas in the second game and Joanna Ross chipped in 11 before fouling out.

The Pandas problem was not a new one — if they made a mistake, they would lose their intensity and the Pronghorns would start the fast break again.



Panda Marg Uytendewilligen goes for two against the Pronghorns.

Hot hands Halsey

by Alan Small

LETHBRIDGE — Brian Halsey had one of those games he'll tell his kids about.

His 28 point, five steal performance rocketed the Bears to their first win of the young Canada West season on Saturday.

"I'm numb," said the 6'6" forward, who also filled in at the off-guard spot this weekend. "I came off the bench feeling good."

It was the first time the sophomore Bear has contributed so greatly to a Bear victory. Last year Halsey learned the university game from the U of A bench and

"He'll be in our dreams until the next time we win."
— O'Brien.

only played in eight Canada West contests.

"He played the game of his life tonight," Lethbridge coach Cal O'Brien said. "He must have saved it for us."

"He was outstanding on both sides of the court," Bear head coach Don Horwood praised. Horwood knew of Halsey's shooting ability from his high school days at Harry Ainlay, and that he handles the ball well for a big man, but before Saturday never witnessed his ball-hawking skills or the tenacious defence he showed. He was a thorn in the side of Lethbridge guards Ryan Heggie, a converted forward, and Jamie McLellan, robbing them blind and making life difficult for the both of them.

"We had to work around their screens a lot," Halsey said. "We had to make sure that their guards



Rob Galbraith

Pandas block 'Horns

Panda setter Colleen Pistawka blocks this Lethbridge attack. The Pandas swept the Pronghorns 3-0 twice last weekend.

had no one to pass to."

The Pronghorns will remember what Halsey did when they come to Edmonton for the rematch in late January.

"He'll be in our dreams until the next time we play Alberta," O'Brien said.

Halsey was in Horwood's big four group of recruits from the high schools last season. Bill LaVergne, who is now starting for the Bears, Mike Frisby, who is playing well off of the bench, and Rick Stanley, who was the nation's top rookie last season were the others.

Horwood has said in past that the difference between the play of Stanley and the other three last year was confidence. The more court time the young players get, the more they will learn about university basketball and what is expected of them. When the Bears broke training camp with only ten players on their roster, everyone knew that their bench, and these sophomores (Halsey, LaVergne, and Frisby) would have to learn on the job.

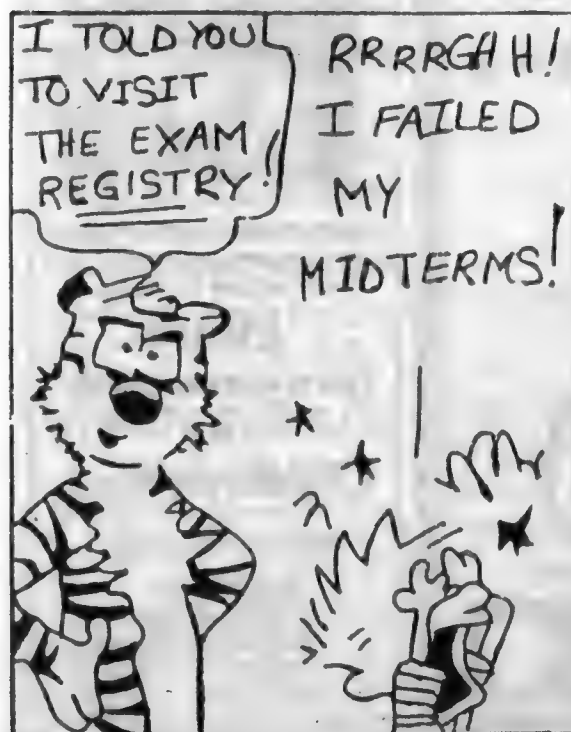
Halsey's play on Saturday proved that it can be done.

easy fast break layups. Shawna Molcak led the Pronghorns with 26 points, in a game that was over almost as soon as it was started. Celeste Bazinet led the Pandas with 12 points.

The Pandas started sluggishly in both halves of both games: they were down 14-0 to start the game and gave up a 24-6 run to start the second half. Seven minutes into the second game, they were down 22-4 and by halftime, were behind 55-21.

To their credit, however, the Pandas matched up basket for basket for 11 minutes in the second half, until the roof caved

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Gutsy climber challenges Everest

Former U of A student takes on world's tallest summit.

by Kristan McLeod

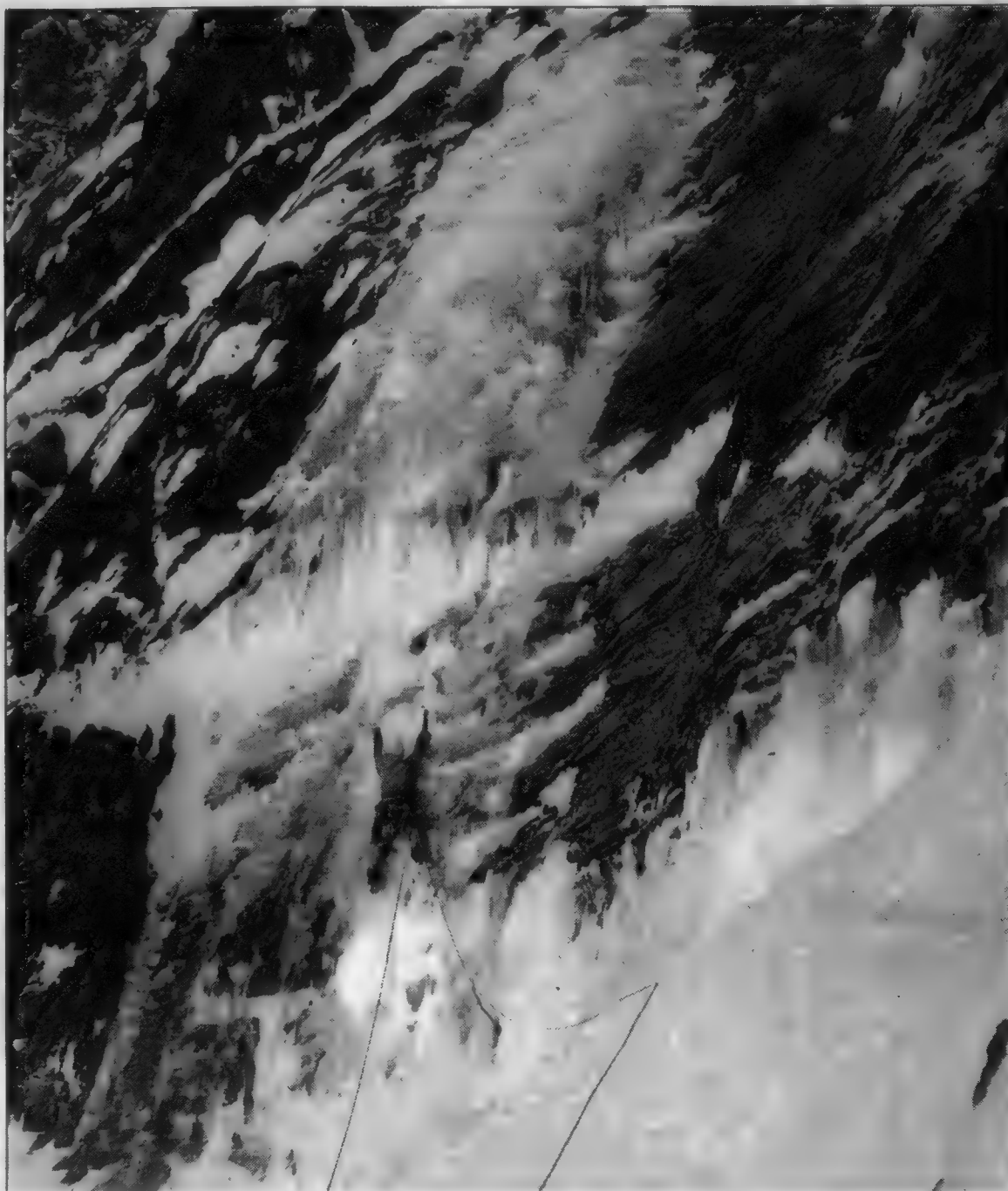
On Nov. 6, 1988, Barry Blanchard returned home to Calgary after his second unsuccessful attempt at climbing Mount Everest. The former U of A student had been a member of the 1986 Everest Light expedition in which the expedition leader had refused to let Blanchard go to the summit for safety reasons.

Determined to make it to the 29,028 foot summit, Blanchard organized his own expedition, Everest Express, to scale both Everest and Nanga Parbat in the Pakistani Karakorum.

The biggest difference about Blanchard's expedition was that he employed the alpine technique rather than the sieging technique that most Everest expeditions have used in the past. The climbers

They spent nearly a month and a half training on neighboring mountains.

scale the mountain in one, all-out attempt without the help of a fixed line to basecamp, support personnel, or any advance basecamps. The sieging method is much more costly, requiring more time, personnel, and equipment. Alpine climbers experience more isolation and consequently more personal challenge in this bolder, dangerous method.



Blanchard also wanted to be the first to scale the summit of Everest without the aid of auxiliary oxygen. At altitudes of over 25,000 feet, this requires several years of training, tremendous athletic endurance and sufficient acclimatization to avoid altitude sickness.

Blanchard, Mark Francis

Twight of Seattle, Ward Robinson of Canmore, and Kevin Doyle of Calgary arrived at Nanga Parbat on May 22. They spent approximately a month and a half training on neighbouring mountains, acclimatizing their bodies to the altitude.

"We were really cleaning up on the peaks," said Blanchard, and he felt confident on July 9 when the team made their first attempt on the Rupal face of Nanga Parbat.

They made very good progress until July 13, having climbed from 11,700 feet to 25,300 feet.

The experience was like standing in an elevator shaft with tons of flour being dumped on you.

At that point, they were in Merkl Valley, a gully in the rock face about ten feet wide and fifty feet high.

Without apparent warning, a Himalayan storm hit from the far side of the mountain with 70 mile per hour descending winds, lightning, and enormous amounts of snow.

The four men had to bend their heads to create an airspace in which to breathe. Blanchard likens the experience to standing in an elevator shaft with tons of flour being dumped on you.

"What was terrifying about the situation," he said, "was we had 700 lbs of bodyweight on one rig that could only take 1000 lbs. All you're worried about that whole time is survival. The first thing I thought of was, 'I'm never going to see my wife again.'"

When the snow shower finally did subside, Blanchard ordered the group to "get the fuck out of here!" As they started to descend out of the gully, however, Robinson experienced a problem with altitude sickness. He was bent over the rope, gasping, unable to breathe properly. The others lowered Robinson out of the gully with one rope and his rucksack

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| Dec. 3 | Provincial Museum Theatre | 7:30 p.m. |
| | Blake (1967) Waterwalker (1987) | |
| Dec. 4, 6 | National Film Board Theatre, 9700 Jasper Ave. | 7:30 p.m. |
| | Paddle to the Sea (1964) Death of a Legend (1968) | |
| | Rise and Fall of the Great Lakes (1966) | |
| Dec. 5, 7 | National Film Board Theatre | 7:30 p.m. |
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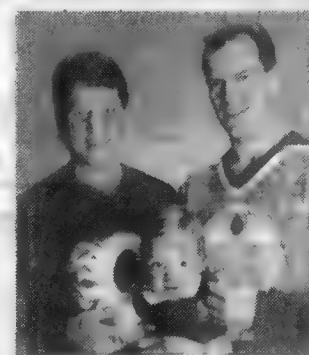
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out with the other.

In the confusion of the storm, both ropes were dropped, as well as the bivouac tent, leaving the three remaining climbers stranded in the gully. They built a snow cave for the night and worried about the ropes in the morning.

By salvaging old rope abandoned from a previous expedition, they worked their way down until they reached a duffle bag they had spotted previously. It had been left in 1985 by four Chinese climbers who never made it back down the mountain. The bag contained two brand new ropes, 15 ice screws, several pitons (spikes for rocks), chocolate bars and biscuits.

The duffle bag enabled the team to return to basecamp relatively unharmed, where they recovered for ten days before their next attempt.

On July 25 they began climbing again and arrived at the bottom of Merkl Valley on July 27. It appeared as if another storm would hit, so deciding they might not be as lucky the second time around, they descended and flew back to Canada on August 4.

Blanchard and Twight left for Beijing, China on August 29 while their support team of thirteen

that were useless at high altitude. The yaks scheduled to carry equipment to basecamp arrived late, and the team was prevented from arriving at basecamp on time. Once there, on Sept. 11, Blanchard discovered that a duty jeep and driver had not been supplied for emergency purposes (as promised by the CMA).

"It was a very problematic trip," said Blanchard. "I haven't come so close to physical violence in a long time as I did with my Chinese staff. They have eleven words for impossible."

Further complications arose when eleven of the thirteen support members decided to fly home, leaving only Hank von Weelden, a U of A business grad, and John Morel of Calgary. This did, how-

ever, help ease the cost of accommodation at the basecamp.

The Everest basecamp is situated on a 'bolderfield' the size of twenty football fields. It was formed by an outwash of a glacier and is very isolated and desolate. The harsh wind that continually blows contains grit, making the basecamp like a desert in a sandstorm. Blanchard says, "You don't have to brush your teeth, you just smile."

Blanchard and Twight began their first attempt at the summit on Oct. 2, their strategy being to climb through the night and rest during the day. That way, they would be producing body heat during the coldest parts of the climb, enabling them to carry less baggage with them. They climbed

to 23,000 feet (from 21,000 feet at the basecamp) when Twight's feet got cold in the -30°C temperatures.

They returned to basecamp, added insulation to Twight's feet and climbed to 24,500 feet on Oct. 3. After a three hour rest in a snow cave the size of a coffin, they climbed another 500 feet.

Blanchard then began hyperventilating and was forced to descend. He had developed mild pulmonary edema, an illness that prevents blood from going through the lungs fast enough.

Their third attempt began on Oct. 12 and by the next day they had reached 26,250 feet. Blanchard fell behind Twight when he experienced mild cerebral edema. He saw his hands as if they were on a movie screen, detached from his body.

"I felt like I was going to fall, I was really scared."

He descended to 23,000 feet where he encountered an Amer-

sense of balance and decided to turn back. Blanchard believes he could have made it to the summit, but not back down afterwards.

Disappointed with his second trip to Everest, Blanchard left for home on Oct. 29, two months of physical abuse and \$80,000 later.

Mountain climbing at Blanchard's level is something most people never feel inclined to try. It is viewed by most of the average population, as an exciting but dangerously stupid thing to do. Blanchard tries to explain:

"Well, it's sex with death. We

Blanchard plans to go back in 1991.

go up there because it's a high-risk sport. You really realize what you can do. (On Nanga Parbat), Ward might have died right there. But he said, 'I'm not going to die here!'"

"I learned a lot. Now I know you've got to have five to six weeks of acclimatization."

"There's a certain number of guys who are supposed to climb. I know we would die of boredom if we couldn't do it. You can get such a strong appreciation for your life when you come close to losing it."

Even though some of Blanchard's close friends have died while climbing, Blanchard will continue to pursue the sport. "My best friends can die now, climbing, and before I would have been really distraught, but now I think it's part of it. Death is part of life."

Blanchard is applying for a Nepalese permit for 1991 to try, once again, to conquer the highest peak in the world. With what he has learned, he sincerely believes he will do it.



"I haven't come so close to physical violence in a long time." — Blanchard.

men flew to Kathmandu, Nepal on August 30. The support team spent eleven days on a grueling trek through the Annapurna sanctuary while Blanchard and Twight battled with the Chinese Mountaineering Association (CMA).

The CMA supplied Blanchard, at his own expense, with an Asian officer (representing the Chinese government) and an interpreter, neither of whom had been to the mountains before. The officer's previous experience with foreigners was his supervision of a water-skiing event.

The officer purchased two stoves (with Blanchard's money)

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Mr. Nachman Shai a prominent Israeli Media Figure was a spokesman for the Israeli U.N. Delegation as well as Israeli Defence and Foreign Minister. He now holds the position of General Manager of an Israeli radio station.

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Susan: Met you at Bar None but lost your phone number and can't find you! Meet me Thursday, 6 pm, where we last parted and relight my fire. Stephen.

Nurse-Glenda-we met in Ratt. Didn't recognize you at Bar None with your hair down - would like a second chance. T.

Delta Gamma proudly announces Grant Robinson (DKE) as their Anchor Man. Grant, thank you for your hard work and devotion. Thanks to all who attended or participated in Anchor Splash '88. Congrats to KA society for 1st place "Sink"-ronized swimming and DKE for 1st place Mr. Anchor Splash Krazy Pageant.

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Fat chicks, we've been watching you. Pull our handles and we'll spin your wheels.

Happy Birthday 'elderly' B2-OT. 'Prez from your humble subordinates! (Do tree planters really need OT's?)!

Beat the Christmas rush, only one left! "The Boy Toy", a blonde-haired, blue eyed transformer. No assembly required, batteries included, suitable for girls aged 20 and up. Write to Boys 'R' us.

To the Refrigerator: Cold hands, but warm heart, from the Radiator.

Have I ever mentioned just how good looking you are? Looking forward to your skimpy bathing suit modelling.

Here it is! Happy Birthday Brent Raymond C.

Rikki: for 2 years you've been outta' touch while I was lost in emotion. I love you. The Vino.

Wanted

The Valley Zoo needs You!!! Volunteers are required immediately to work as Zoo Ambassadors and Tour Guides. For more information on becoming a volunteer call 483-5511, Monday to Friday, 8:00 a.m. - 4:00 p.m.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Writers Guild of Alberta requires Office Assistant immediately. \$6 hr./3 weeks holiday, intensely interesting work. Phone 426-5892.

Earl's Tin Palace. We are now looking for bright, energetic and fun people for full and part time day or evenings waiters, waitress and bartender. Please apply in person at 11830 Jasper Avenue.

Jump start your career! This summer, run your own franchise business. College Pro Painters offers this unique opportunity for students. Learn valuable personal and business skills while earning \$8000-\$10,000. For more information, contact Bob Kyle, 466-1349. Application deadline December 2.

Edmonton-Montreal Leave - 17 December. Return - 4 January. Call Nathalie 466-5449.

Required: Mature, reliable person to watch a boy (11) and girl (8) after school. Single parent dad works shifts. Required immediately. Call 437-0146 for more info. Or leave message.

Two bewildered and distraught students seeking a physiology tutor. If you have taken Physiology 261 or have any knowledge of human physiology, please phone immediately: 433-1773, 433-7707.

Arby's will be opening a new restaurant at Calgary Trail and 51 Ave. We will require personable and energetic people for full and part-time positions. No experience necessary. Apply in person at Arby's Calgary Trail and 51 Ave.

Lost

\$100 Reward for a gold chain and bracelet lost in Girl's Locker Room. Nov. 23. Great sentimental value. Jackie 435-1821.

2 Brass bracelets in Rutherford Library 5th Floor. Nov. 22 night. Sentimental value! Reward. Michelle. 464-0894 after 5 p.m.

Footnotes

NOVEMBER 29

U of A Paleontology Club: Meeting. Everyone interested in fossils is welcome. SUB 036 7:00 p.m.

General Health Week: Meeting for health related faculty students interested in helping organize Gen. Health Week '89. 270A SUB. 5:15 p.m.

Anglican-United-Presbyterian Chaplaincy: Eucharist 12:20 p.m. Tues. Meditation Room. SUB 158A.

Lutheran Student Movement: Supper 6:00 p.m. (\$2.50) and discussion at 7 pm on "Inner City Youth" - LSC - 11122-86 Ave. Everyone welcome.

NOVEMBER 30

Hillel: Nachman Shai - Israeli radio station general manager. "The Israeli Elections - An Aftermath. Tory Breezeway II. 2 p.m.

U of A Nordic Ski Club: cross-country ski meeting at 5 p.m. in Heritage Lounge - Athabasca Hall. New members welcome.

Christian Reformed Chaplaincy: Welcome to Wednesday Soup & Sandwich Supper & Perspectives. Starts 5 p.m. in Meditation Room SUB 158A.

Lutheran Campus Ministry: Table talk over lunch. 12:00 Meditation Room (SUB 158A) Everyone welcome.

DECEMBER 1

Lutheran Campus Ministry: Midweek Eucharists 7:30 p.m. LSC - 11122 - 86 Ave. Everyone welcome.

Father Satchakrananda, East-West Catholic Priest Monk-Hermi. Will give an introductory lecture at The Arc, 10110 - 82 Ave. 439-5531.

Disabled Student Services: Christmas Party. 4:30 p.m. Heritage Lounge. Come and celebrate!

DECEMBER 2

Pacific Rim Opportunities Society: Meeting 6:00 p.m. HC2-34. New Members Welcome.

Political Science Undergraduate Assoc: Life after a Law degree. Dr. Linda Reif will speak at 3:00 p.m. in Tory Breezeway 1 about careers in law.

Wildlands Wildlife Club: Brad Stelfox - Field course on Ecology of Hoofed Mammals in Jasper National Park. Intro by Shawn Wasel. Gen. Serv. 8-21, 12-1.

DECEMBER 3

Debate Society: Huggill Cup Tournament. Impromptu Parliamentary Debate. More info at Wed. meetings. 5 p.m. Rm. 2-42 Humanities.

U of A Scuba Divers: Gen. Meeting! New members welcome, including non-divers. Join us in Ed. North 1-108 at 1:00 p.m.

DECEMBER 7

Political Science Undergraduate Assoc: will be having its term end bash in the Bio Sci cafeteria at 5 p.m.

GENERALS

Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st-4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: General Meeting and socials every Friday 3:30 p.m. Back room of the Power Plant.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai Campus Club: is always open to new members. Mon & Fri 5-7 p.m. SUB Rec Room.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in re-enacting the Middle Ages? Wednesdays 8 p.m. Education 254.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Rec Challenge Pyramids: Participants must play one game by December 9 1988 or you will be removed from pyramids.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club, students welcome to join the fun.

NEW DATE



Monday,
December 5
8:00 p.m.

Tickets: All BASS outlets phone 451-8000

Tickets for Dec. 6th will be honored or refunds can be obtained at point of purchase.

TICKETS AVAILABLE

at all BASS Outlets (Charge-by-Phone: 451-8000) and SU Info Desks in HUB, SUB, and CAB
For Further Information Call The Concert INFO Line: 432-4764

What do Psychologists Do?
Hear it from Them

CLINICAL FORUM

November 30, 1988 7:00 p.m. Rm. CW-410 Bio Sci

Tickets from P303 Bio Sci, or at door

U.P.A. Members \$1.00 Non-Members \$3.00

Undergraduate Psychology Association 432-2936



We invite you to try our
SELF-SERVE SALAD SERVICE (2 salad bars with a selection of 12 gourmet salads daily)

DELI SANDWICHES
(Montreal smoked meat, turkey breast, corned beef, black forest ham, egg, tuna, salmon salad, roast beef, etc.)

HOME BAKING
(croissants, muffins, cinnamon buns, nanaimo bars, tarts & cakes)

In our beautiful new restaurant
MAIN FLOOR S.U.B.

Enjoy our larger
SMOKE FREE AREA.

We Can't Wait to
See You Again



MAIN FLOOR SUB

Jake Griffen



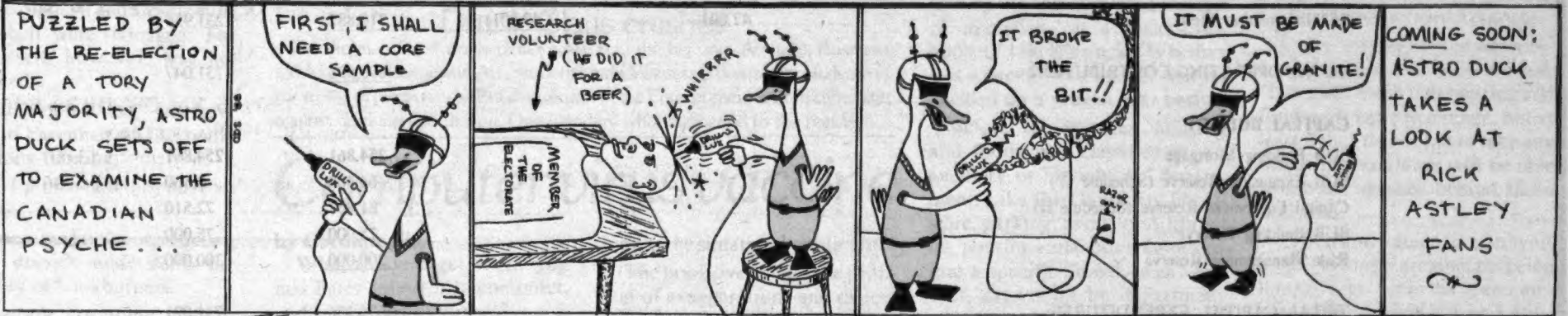
Strip From Hell!



Philip Screwdriver



Astro Duck



RAY-5



Mark Brown



STUDENTS' UNION

FINAL BUDGET SUMMARY

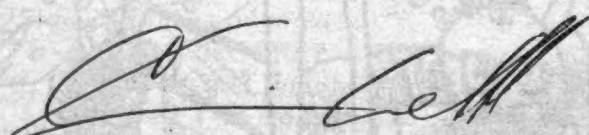
1988-89

BUDGET AREA	REVENUES	EXPENDITURES	NET CONTRIBUTION (SUBSIDY)	FINAL TOTALS 1988-89	PRELIMINARY TOTALS 1988-89
OPERATING BUDGET					
600 Administration	1,085,239	105,335	979,904		
602 Office Administration	667,810	227,275	440,535		
611 Facilities	295,026	529,906	(234,880)		
620 Spring/Summer Sessions	940	18,127	(17,187)	1,168,372	1,096,545
621 Elections/Referenda	-	36,637	(36,637)		
622 Students' Council	-	362,097	(362,097)		
624 Alternate Programs	5,098	23,823	(18,725)		
625 Ombudservice	7,000	14,921	(7,921)	(425,380)	(407,173)
710 Bar Service (Dinwoodie)	25,011	22,270	2,741		
711 S.O.R.S.E.	59,588	85,400	(25,812)		
712 Student Help	13,320	29,846	(16,526)		
714 F.I.W. Orientation	37,924	54,416	(16,492)		
715 Entertainment	167,959	172,488	(4,529)		
716 Exam & Typing Service	43,564	58,033	(14,469)		
717 Housing Registry	-	26,896	(26,896)		
718 W.U.S.C.	-	150	(150)	(102,133)	(66,358)
719 Academic Affairs Board	-	11,580	(11,580)		
720 Administration Board	-	101,331	(101,331)		
721 External Affairs Board	-	21,435	(21,435)		
722 Brody Board	-	12,225	(12,225)		
723 Building Services Board	-	4,264	(4,264)	(150,835)	(96,200)
730 CJSR/Airtight	58,440	115,886	(57,446)		
742 Gateway	183,341	209,181	(25,840)		
743 Photodirectorate	-	6,581	(6,581)		
744 Handbook/Directory	33,293	47,796	(14,503)	(104,370)	(27,723)
805 Copy Cats	115,029	119,785	(4,756)		
811 Theatre	291,714	314,476	(22,762)		
821 SUB Games	114,969	45,184	69,785		
832 RATT	517,119	387,205	129,914		
833 Dewey's Deli	206,713	230,298	(23,585)		
834 Dewey's	472,306	362,765	109,541		
835 L'Express	494,561	422,252	72,309		
836 Bar Service (Theatre)	20,291	11,565	8,726		
841 SU Records	685,653	666,142	19,511		
862 Information Desk	-	47,801	(47,801)	310,882	231,956
TOTAL OPERATING CONTRIBUTION				<u>696,536</u>	731,047
CAPITAL BUDGET					
SUB Building Mortgage				254,861	254,861
SUB Expansion Reserve (Schedule I)				64,408	8,560
Capital Equipment Reserve (Schedule II)				81,857	72,510
SUB Building Reserve				75,000	75,000
Risk Management Reserve				<u>200,000</u>	300,000
TOTAL CAPITAL EXPENDITURES				<u>676,126</u>	711,021
NET CONTRIBUTION FOR THE YEAR				<u>20,410</u>	20,026

This is the Final Budget for the Students' Union 1988-89. If you have any questions or comments about any of the allocations please come see me at 259F SUB, or call 432-4236.

There are a series of notable changes when compared to the Preliminary Budget. Freshman Orientation Week activities have been expanded and have been incorporated into their own budget area. A granting fund was established for Faculty Associations which expanded the Administration Board budget by \$50,000. CJSR/Airtight financial issues have been settled and their budget is thus included. Finally, the Risk Management Reserve was decreased in order to reflect increased expenditures.

Sincerely,
STUDENTS' UNION



CHRIS WELSH
VICE PRESIDENT FINANCE AND ADMINISTRATION